1:Gabb N-5 (1873-1874) 1876
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868 knife, often the only article worn by the boy; the long hunting and fish-
524 ing bow is foreshadowed by one a yard long, perhaps made of a simple piece of wild cane; the blow gun, a tube longer than the person, is in constant use; and I have seen some few actual toys such as a top made of a large round seed with a stick through it; and a rattle differing only in the degree of care in the making, from those used by the priests in their incantations.

●584 The arrival of puberty is the signal for marriage, at least on the part of the girls. The courtships, if such they can be called, are carried on
[836] principally at the chicha drinkings, and I am assured that very few young
[595] women retain their virginity until marriage. A plurality of wives is allowed at the option of the husband. Many have two, and some three women. When a young man wishes to marry, having arranged with the girl, he applies to the father. The consent is practically a foregone conclusion; but the details of the bargain must be arranged. In most cases,
[591] the groom goes to live at the house of his father-in-law, becomes, at least for a time, a member of the family, and contributes with his labor to the common support. Girls are thus available property to their families. But in case the man already has a wife; is in short, settled in life, and has his own home, he may not want to change his residence. He then compounds with the family; giving a cow, a couple of pigs, or other equivalent for the woman, in place of his services. No form of cere-
[585] mony is required, and the marriage lasts as long as it suits the convenience of the parties. In case of infidelity on the part of the woman, or
586 undue cruelty on the man's part, they may separate. Sometimes, if the woman is unfaithful, the man whips her severely, and perhaps returns her to her family, or she, in a fit of resentment, leaves him. This may be for a year or so, or may be final; but during such separation either party is at liberty to make new connections, thereby remaining permanently apart.

832 Probably there is no better place to mention kissing than in connection with courtships and marriages. This agreeable custom seems to be entirely unknown. I have never seen one person among them kiss another, not even a mother her child.

582 There are certain limits within which parties may not marry. The
614 tribes are divided into families, or something analogous to clans. Two persons of the same clan cannot marry. This is now a source of difficulty among the Tiribis. The tribe is so reduced that a number of marriageable persons of both sexes are unable to find eligible mates. I could not ascertain exactly how the question is settled as to which clan a person belongs, whether he inherits from father or mother, but so far as I could gather, I think from the father. Cousins, even to a remote degree, are
582 called brother and sister, and are most strictly prohibited from intermar-
684 riage. The law, or custom, is not an introduced one, but one handed
[601] down from remote times. The penalty for its violation was originally very severe; nothing less than the burial alive of both parties. This

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dried armadillo skin is scraped with a large bean-like seed; in the same manner as I have seen the negroes of the West Indies scrape a roughened calabash with a bone. The dancers clasp each other over the shoulder, around the waist, or hook arms; both sexes taking part in the dancing, but not in the singing or drumming, these being the especial province of the men. The steps are usually about three forward and to one side, and then the same number backward. When arranged in a circle, this carries them gradually around the musicians. When in a straight line, they keep on the same spot. The songs are a sort of recitative, sometimes impromptu, sometimes of fixed words; the chorus a sort of "fol-de-rol," a series of meaningless syllables. These songs for dancing must not, however, be confounded with the sacred songs of the priests, of which I shall have occasion to make fuller mention in the proper place.

The dances are kept up nearly all, and sometimes all night at the funeral feast; the participants retiring from time to time and sleeping an hour or two when exhausted, and returning with renewed vigor to chicha drinking, eating, and dancing. It is particularly on these occasions, when the older people are too drunk, or too busy to keep strict watch, that the younger folks manage to evade their vigilance and ——. These eminently practical courtships almost invariably precede the asking of the father's consent by the would-be bridegroom.

After more than two weeks of this license and debauchery, during which three cows, about a dozen pigs, hundreds of bunches of plantains, several quintals of rice, and hundreds of gallons of chicha had been devoured, the *bi-ka-kru* or steward announced that the commissary had given out and the riot must come to an end. I was notified according to previous agreement and went at the time appointed. As distinguished guests, our party of four were shown to the best hammocks, where we were seated, and in a few minutes served with cups of chocolate. In a little while, all of the priests seated themselves on low benches, the leader in the middle. The lay chorus singers were ranged in a double line facing each other and below the priests. The fire was carefully carried from its place under the corpse and piled almost between the feet of the principal priest. All drank chocolate and the priests sounded their rattles. The leader began a low dirge-like song in the sacred jargon, which I was told described in detail the journey of the defunct to the other world. It told of the dangerous rivers he had to cross, where alligators lay in wait to devour him; of the great serpents who disputed his path; of the high hills he had to climb with weary steps; of the fearful precipices he must scale; of the beautiful birds with sweet songs, compared with which even the flute-like *silguero* was as a crow; of the gorgeous butterflies that lightened up the path like flying flowers, and finally of his safe arrival at the country of the great *Si-bu*, where he would have nothing to do but eat, drink, sleep, and enjoy himself.

The song was divided into stanzas, and the priests all followed the lead of their chief, the words being a series of set phrases, but in a language

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584 slowly disappearing. In some families, the
178 parents of the girl still arrange the match. There are, however, no exchange of presents, nor any similar ceremony, only mutual agreement. In the majority of cases, the young people decide for themselves with whom they want to live. Whether the match is pre-
583 arranged or not, a system of trial-marriage is
591 always customary. The young man moves into the house of the girl. He helps her family with work in the fields or hunting, and he lives with the girl. There is no sort of ceremony. When the couple feel contented with one another, and ready for the responsibility of their own household, they build themselves a house and leave the parental one. Nowadays,
585 when the priest appears on his bi-yearly visit, the couple frequently marries in the church, and it is quite a sight to see long-married couples with children, and who have suddenly decided to have a formal marriage ceremony, line up before the church door to be "married." On these occasions, a "marriage shawl" is sometimes used. This is a substitute for the
[177] colonial Spanish-American custom whereby the priest in Roman Catholic marriages places a gold chain over the couple. The shawl is handwoven with a white background and a few purple and red lines. The red lines are shorter and border the ends. They are woven in a diamond-shaped pattern. The present shawl is about fifty years old, and is badly eaten by moths and bugs. It is so seldom used that it will probably be permitted to fall into decay without being replaced.

837 The tribe itself is not concerned with "morality" in the western meaning. Both men and women often have a lover in addition to their
[184] spouse. Unlike the neighboring *Cavagra*, who have remained more isolated from white influence and are often blindly jealous of their women, the *Boruca* pay little attention to sexual wanderings. A man gives his love food,
[848 and nowadays, occasionally money. A woman
842] takes her illegitimate child home to her husband's house. The cases of illegitimate children are interesting in that a woman apparently has a child only when she wants one
586 (see p. 26). The writer could find no case of divorce in Boruca, although she was told that

857 arrow, or blow gun. A favorite pasttime for
[526] both sexes is to tie a vine to a log and swing it, jumping as with a rope.

892 On the Pacific side, both sexes go to grange schools when they reach the age of seven and continue for from four to six grades, depending upon the location. Besides Spanish, the official language of Costa Rica, first year teaching is carried out in the mother tongue. Ball games, swings, and see-saws, sewing, cooking, and manual training form an important part of the program. Attention is also paid to hy-
[871] gienic customs. In Cabagra, reading and sewing classes for adults have been started.

582 **Marriage.** The matrilineal clan, the dominant
[614] social organization of both these peoples (*see* Social Organization), controls marriage possibilities as one cannot form a union within a blood group related to one's mother. The con-
594 trol of the family falls to the mother if she is
562 alive. Even the men respect her and cases have been known where the mother has beaten male
595 members. It is also important to remember that four wives are permitted (*see* Myths: *Cacao*). This is a practise followed on both
[184] sides of the range although it is as yet unseen
[582] among the youth of the Pacific slope. As a rule, a man marries sisters. The first wife is always the head of the family and can rule the others.

● 584 Courtship is relatively simple. In Talamanca and Chirripó the custom, which has almost entirely disappeared, was for the man to go to a house where there was a girl-child and ask for her as a wife saying, however, that he would care for her as a daughter. Then he would cut the wood for cooking, fish, make *mastate*, in fact, do daily chores for the girl's mother until the child turned twelve or reached puberty. During this intermediary period, the girl would become accustomed to the man and would run to meet him on his visits to
[591] receive some little gift. When the time came, he took her to his parents' home. There they lived in the communal house, or, if his father had too many wives with offspring, he built a house apart but at the side of his parents' house.

In 1959, the man visits his prospective wife three times. He asks her parents' permission to marry and, particularly on the Pacific side, he

584 asks his parents. There have been a few cases in this area when permission was denied. Then, [583] the couple ran away to other indigenous communities of different tongues, for example, the Cabécares among the Bribri or vice versa. The writer does not know of similar cases in Talamanca.

589 When the answer is satisfactory, the couple 591 live from eight days to one year in trial marriage in the house of the girl. The boy works for her family cultivating the land, chopping wood, etc., until he takes his woman away to his parents' home. He must also give the girl material for dresses which she makes into clothes. If he already has a wife then he gives [595] a present of food or animals to the new woman's family and visits her periodically until he feels it is time to take her to his home or his parents' home.

583 On the Pacific side, social pressure against [184] trial marriages is at times evidenced by the [177] contemporaries of the couple, not by their elders. This is due to the influence of the school. Here when first married, the pair 591 generally stay in the house of the father of the boy, although this is not a set rule. The length of time they live there depends upon the father's age. However, from six to eight years is not uncommon. If the mother of the girl is poor and a widow, the couple go to live with her. If while living with either family on the Pacific slope, one of the pair does not get along with the prospective in-laws, they build a house apart but close to the parents. Eventually on this site, the man builds his own home.

595 In Ujarrás, there are several cases among the Cabécares of a woman and two or three men living in the same house. The woman washes and cooks only when she feels like it. When she doesn't the men take care of her.

586 On both sides, the men do not like their women to travel alone for fear they might go off with another man. When a woman leaves her husband, the children stay with the father.

182 **Death and Burial.** The most important phase 761 of the life cycle as far as ceremony and prestige are concerned is death. This is when social organization flanked by the unanswerable or mysterious aspects of religion combine in a pageant that might well put to shame many 764 theatrical producers. In the first place, there